

Licensing Act 2003 (Hearings) Regulations 2005

Reference: 218787

Name: La Boca

Address: 14b Turner Street, Manchester, M4 1DY

Ward: Piccadilly

Hearing Date: 06/11/2018

Application Type: Premises Licence (new)

Name of Applicant: Donna Robinson

Date of application: 20/09/2018

Summary of application

Application Type: Premises Licence (new)

Reference: 218787/

Premises: La Boca, 14b Turner Street, Manchester, M4 1DZ

Applicant: Donna Robinson

General description of premises as given by the applicant:

Small Café Bar specialising in Spanish food and produce.

Proposed hours and licensable activities:

Provision of regulated entertainment (recorded music)

Indoors only

Mon to Sun 12 noon to 11pm

Non-standard timings (NST) - not applied for

The supply of alcohol for consumption both on and off the premises

Mon to Sun 12 noon to 11pm

NST- Alcohol sales to 1am on New Year's Day

Opening hours:

Mon to Sun 8am to 11 pm

NST- Opening hours to 1am on New Year's Day

Steps to promote licensing objectives as given by the applicant:

<u>General</u>

Myself as DPS and my partner James Ferdinales intend to be present at the premises for the main particularly at weekends. We will recruit and train staff in this area.

Prevention of crime and disorder

The addition of CCTV operation
Challenge 21 Scheme
Educating staff
Sharing updates/information with Greater Manchester Police

Public Safety

Regular staff training on safe alcohol consumption

Prevention of public nuisance

We will ensure customers leave quietly and respectfully. Signs will be placed to reinforce the importance of this.

We will train staff to ask customers to respect neighbours when leaving.

Protection of children from harm

The café will not be attracting children as such.

We will promote a family atmosphere that is free of foul language and anti-social behaviour. If a child is present then they would be safe.

| Representations Received | | | | | | |
|---|----------------------------------|--|--|--|--|--|
| Responsible Authority | Grounds For Representation | | | | | |
| Greater Manchester Police | Crime and disorder | | | | | |
| | Public nuisance | | | | | |
| | Protection of children from harm | | | | | |
| | Public Safety | | | | | |
| Licensing & Out of Hours Compliance | Public nuisance | | | | | |
| Trading Standards | Protection of children from harm | | | | | |
| Other Persons | | | | | | |
| Residents x 3 | Public Nuisance | | | | | |
| Businesses x 3 | | | | | | |

Considerations

In determining the application, the Sub-Committee must give appropriate weight to:

- a) the steps that are appropriate to promote the licensing objective(s);
- b) the representations (including supporting information) presented by all the parties;

In determining the application, the Sub-Committee must also have regard to:

- c) the s182 Guidance to the Licensing Act 2003 by the Home Secretary;
- d) Manchester City Council's Statement of Licensing Policy
- e) The Licensing Act 2003 and the regulations made there under
- f) Licensing Objectives

Reasons should be given for any departure from c and d above.

New premises licence

The Sub-Committee must take such of the steps under section 17(4) of the Licensing Act 2003 (if any), that it considers appropriate for the promotion of the licensing objectives. The steps are:

- 1. To grant the licence subject to:
 - the conditions consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives, and
 - b) any mandatory conditions that must be included in the licence
- 2. To exclude from the scope of the licence any of the licensable activities to which the application relates;
- 3. To refuse to specify the person proposed in the application as the designated premises supervisor;
- 4. To reject the application.

The conditions of the licence are modified if any of them is altered or omitted or any new condition is added. Modification of the condition of the premises licence includes restricting the times at which licensable activities authorised by the licence can take place.

Where the Sub-Committee consider that none of the above steps are appropriate for the promotion of the licensing objectives, the application should be granted in the terms applied for.

Summary of representations

Please be advised that the below is a summary of representations received only. Copies of the representations are included at the back of this document for members and other interested parties to refer to as necessary.

<u>Greater Manchester Police, Trading Standards and the Licencing and Out of</u> Hours Team

The above all felt that the operating schedule was not detailed enough with regards to how the premises is going to promote the four licensing objectives and suggested conditions to be added to the licence. The applicant has agreed to the conditions suggested by the responsible authorities.

Businesses

Representation was received by Helen Sullivan on behalf of the business Breathworks, Sattvadhika Dowling, Tejapushpa Entwistle, Ratnagita Highton, Lucie Brione on behalf of Body wise and the chairman of the Manchester Buddhist Centre.

These businesses are located within the Buddhist centre and are adjacent to the premises at 14b Turner Street.

The businesses state they help their customers reduce anxiety and provide a space for quiet therapy and religious contemplation. They feel that the new premises application will create excessive noise and disturbances which will adversely impact their customers.

Residents

Representation was received from three local residents and users of the businesses mentioned above which are located within the Buddhist centre. All three residents had concerns regarding public nuisance. They all feel that the granting of the licence will negatively impact the area, increase anti social behaviour and thus have an adverse effect on residents and the users of the businesses within the Buddhist centre.



La Boca 14b Turner Street, Manchester, M4 1DZ

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PREMISE NAME: La Boca

PREMISE ADDRESS: 14b Turner Street, Manchester, M4 1DY

WARD: Piccadilly

HEARING DATE: 06/11/2018

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| IME DONNA ROBINSON | | | | | | | | | | |
|--|---|--|----------------|------------|-----------------|-----------------|--|--|--|--|
| apply descri | (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 | | | | | | | | | |
| Part 1 | - Pr | emises details | | | | | | | | |
| | il add Ro | ress of premises or, if none, ord | nance survey r | nap re | ference or desc | cription | | | | |
| | _ | JRNER ST | | | | | | | | |
| | | ichester | | | | | | | | |
| | • | | | | | | | | | |
| | | | | | | | | | | |
| Post | town | | | | Postcode | M4 1DZ | | | | |
| Tolor | . l. a.s. a | mumbar at manifes (if any) | | | | | | | | |
| | | number at premises (if any) | No April | , ,,,,,,,, | N lette co | Cu \ | | | | |
| Non- | dome | stic rateable value of premises | | | | filled out | | | | |
| Part 2 | - Ap | plicant details | occupation | ON 1 | Daylory for | M | | | | |
| Please | state | whether you are applying for a p | premises licen | ce as | Please tick | as appropriate | | | | |
| a) | an i | ndividual or individual s * | | \square | please compl | ete section (A) | | | | |
| b) | a pe | rson other than an individual * | | | | | | | | |
| | i | as a limited company/limited lipartnership | ability | | please compl | ete section (B) | | | | |
| ii as a partnership (other than limit liability) | | | ited | | please compl | ete section (B) | | | | |
| iii as an unincorporated association | | | on or | | please compl | ete section (B) | | | | |
| | iv | other (for example a statutory of | corporation) | | please compl | ete section (B) | | | | |
| c) | a rec | cognised club | | | please compl | ete section (B) | | | | |
| d) | a ch | arity | | | please compl | ete section (B) | | | | |

| e) | the proprietor of an educational establishment | | please com | plete section (B) | | | | | | |
|--|--|--|---------------|---------------------|--|--|--|--|--|--|
| f) | a health service body | | please com | plete section (B) | | | | | | |
| g) | a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales | Care Standards Act 2000 (c14) in respect of an | | | | | | | | |
| ga) | a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England | | please com | plete section (B) | | | | | | |
| h) | the chief officer of police of a police force in please complete section (B) England and Wales | | | | | | | | | |
| * If yobox b | you are applying as a person described in (a) or (b) pelow): | please | confirm (by t | icking yes to one | | | | | | |
| premi | carrying on or proposing to carry on a business whi | ich inv | olves the use | of the | | | | | | |
| I am i | making the application pursuant to a | | | | | | | | | |
| | statutory function or | | | | | | | | | |
| | a function discharged by virtue of Her Majesty's | prerog | gative | | | | | | | |
| | DIVIDUAL APPLICANTS (fill in as applicable) | | er Title (for | Annual at a | | | | | | |
| 2.5 | ☐ Mrs ☐ Miss ☑ Ms ☐ | | | | | | | | | |
| Mr | ☐ Mrs ☐ Miss ☑ Ms ☐ | | nple, Rev) | | | | | | | |
| Mr Surn: | | exai | nple, Rev) | RCA | | | | | | |
| Surn | ama O | exai | nple, Rev) | RCA ase tick yes | | | | | | |
| Surns Date over | ame ROBINSON First n | exai | nple, Rev) | | | | | | | |
| Surna Date over Natio | of birth I am 18 years old | exai | nple, Rev) | | | | | | | |
| Surna Date over Natio | of birth I am 18 years old onality BRITISH ent residential ess if different from ises address | exai | nple, Rev) | | | | | | | |
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| Date over Natio Curre addre premi Post to Dayti E-ma (option | of birth I am 18 years old onality BRITISH ent residential ess if different from ises address town MANCHESTER ime contact telephone number nil address | exai | nple, Rev) | ase tick yes | | | | | | |

| Surname | | | | First name | S | | |
|--|-----------|---|---|--------------|----------|----------|---|
| Date of birt | h | | I am 18 y | ears old or | | Pleas | e tick yes |
| Nationality | | *************************************** | | | | | |
| Current post if different f premises add | rom | SS | | | | | |
| Post town | | | | | Postco | de | |
| Daytime co | ntact tel | ephone num | ıber | | • | | |
| E-mail addi (optional) | ress | | *************************************** | | | • | |
| Name | - | <u> </u> | name and add | | . , | | |
| Address | | | · · | | | | *************************************** |
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| D | | -11 | .11. | | | | |
| Registered n | umoer (v | where applica | ide) | | | | |
| Description | of applic | ant (for exan | nple, partnersh | ip, company, | unincorp | orated | association etc.) |
| | | | | | | | |
| Telephone n | ımber (i | f any) | *************************************** | | | | |
| E-mail addre | ss (optic | nal) | | | | ,,,,,,,, | , |

Part 3 Operating Schedule

| Wh | en do you want the premises licence to start? | 131115013 DD WW AAAA |
|-------|--|----------------------------|
| | ou wish the licence to be valid only for a limited period, en do you want it to end? | DD MM YYYY |
| | ase give a general description of the premises (please read guidand MALL COFE BAR SPECIALISING IN SPANISH PROMIND SHEARY ON THE GROUND FLOOR, JANG THE ATING FOR SO COVERS. A FLOOR PLANIERE IS NO OUTSIDE SPACE. FOCA WILL BE SHE AREA LIKE AN AUTHENTIC TAPAS BAR. THE BUSINESS ON THE GROUND FLOOK ONLY. THE BUSINESS ON THE GROUND FLOOK ONLY. THE BUSINESS ON AS A DELI SELLING WINE TO TAKEAWA | |
| | 000 or more people are expected to attend the premises at any time, please state the number expected to attend. | |
| What | : licensable activities do you intend to carry on from the premises | ? |
| (plea | se see sections 1 and 14 and Schedules 1 and 2 to the Licensing A | Act 2003) |
| Pro | vision of regulated entertainment (please read guidance note 2) | Please tick all that apply |
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H) | (g) |

| Provision of late night refreshment (if ticking yes, fill in box I) | |
|---|----------|
| Supply of alcohol (if ticking yes, fill in box J) | ∇ |
| In all cases complete boxes K, L and M | |

| | Standard days and timings (please read | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------------------|--|---|--|------------------|-----------|
| guidance note 7) | | | (| Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing poguidance note 5) | lays (please rea | ad |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read gr | to those listed | <u>in</u> |
| Sat | | *************************************** | | | |
| Sun | | | | | |

B WA

| | Films Standard days and timings (please read guidance note 7) | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|------|---|--------|---|-----------------|------------------------|
| | | | , , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 5) | of films (plea | se |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida | those listed in | <u>s</u> <u>the</u> |
| Sat | | | | | |
| Sun | | | | | |

C NA

| Indoor sporting events Standard days and timings (please read guidance note 7) | | | Please give further details (please read guidance note 4) |
|--|---|--------|---|
| Day | Start | Finish | |
| Mon | | | |
| Tue | | | State any seasonal variations for indoor sporting events (please read guidance note 5) |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6) |
| Fri | | | |
| Sat | of \$1 th to the dark desired to the total desired t | | |
| Sun | | | |

D N/A

| entert | Boxing or wrestling entertainments Standard days and timings (please read | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--------|--|--------|---|-----------------|-------------|
| , - | | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | · |
| Tue | | | | | |
| Wed | | | State any seasonal variations for boxing or wreentertainment (please read guidance note 5) | estling | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for boxing or wrestling entertainment at differ listed in the column on the left, please list (pleas | ent times to th | <u>iose</u> |
| Sat | | | note 6) | - | |
| Sun | | | | | |

| Standa | Live music Standard days and timings (please read guidance note 7) | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--------|---|--------|--|----------------|------------|
| | | | 4 | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui- | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performation (please read guidance note 5) | nce of live mu | <u>sic</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (pleas | imes to those | |
| Sat | | | note 6) | | |
| Sun | | | | | |

| Standa | ded musi ard days ar gs (please r | nd | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | Ø |
|--------|---|----------------|---|----------------------|-----|
| | nce note 7 | | (Product Editation Hote 5) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | 12:00 | 23: <i>0</i> 0 | Please give further details here (please read gui | dance note 4) | |
| Tue | 1200 | 23:00 | | | |
| Wed | 12:00 | 23:00 | State any seasonal variations for the playing of (please read guidance note 5) | recorded mu | sic |
| Thur | 15:00 | 23:00 | | | |
| Fri | 15:00 | 23:X) | Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please | <u>imes to those</u> | |
| Sat | 15:00 | 23:00 | note 6) | | |
| Sun | 12:00 | 93:50 | | | |

| Performances of dance Standard days and timings (please read guidance note 7) | | nd read | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors Outdoors | |
|---|-------|------------|---|--|--|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guid | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | | | ., ., ., ., ., ., ., ., ., ., ., ., ., . | ······································ | |
| Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7) | | | Please give a description of the type of entertainm providing | nent you will be | Э | |
|--|-------|--------|--|------------------|---|--|
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick (please read | Indoors | | |
| Mon | | | guidance note 3) | Outdoors | | |
| | | | | Both | | |
| Tue | | | Please give further details here (please read guidance note 4) | | | |
| Wed | | | | | | |
| Thur | | | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5) | | | |
| Fri | | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6) | | | |
| Sun | | | | | | |

| Late night refreshment Standard days and | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3) | Indoors | |
|--|---------------------------------------|--------|---|---------------|--|
| | timings (please read guidance note 7) | | | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gui | dance note 4) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 5) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) | | |
| Sat | | | | | |
| Sun | | | | | |

| Supply of alcohol Standard days and timings (please read | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 8) | On the premises | |
|--|------------|--------------|--|-------------------------|---------|
| guidar | nce note 7 |) | | Off the premises | |
| Day | Start | Finish | | Both | 团 |
| Mon | 12:00 | 33:90 | State any seasonal variations for the supply of read guidance note 5) | - | 3 |
| Tue | 13:90 | 53:00 | The only variation to the hours we New Years Eve where we would like to serve alcohol from 1 | | |
| Wed | 15:00 | 23:00 | 01:00 the following day. | | |
| Thur | 15:00 | 23:00 | Non standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidates). | <u>iose listed in t</u> | s he |
| Fri | 15:0) | 28°W | | | |
| Sat | 12:00 | 23:00 | | | |
| Sun | 12:60 | 23:00 | | | |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name DOWN | PATRICIA ROBINSON | |
|--------------------|----------------------------|--|
| Date of birth | | |
| Address | | |
| | | |
| | | |
| | | |
| Postcode | MQ7 6GQ | |
| Personal licence r | umber (if known) 100618 | |
| Issuing licensing | uthority (if known) SHOV). | |
| M.A | - V - | |

| Please highlight any adult entertainment or services, activities, other entertainment | t or |
|---|------|
| matters ancillary to the use of the premises that may give rise to concern in respect | of |
| children (please read guidance note 9). | |

W

L

| Hours premises are | | | State any seasonal variations (please read guidance note 5) |
|---|-------|--------|--|
| open to the public Standard days and timings (please read guidance note 7) | | | ON NEW YEARS EVE TO SENE ALCOHOL UNTIL 1:00 AM IF POSSIBLE. |
| Day | Start | Finish | |
| Mon | 06:90 | 23:60 | |
| Tue | 08:00 | 23:00 | |
| Wed | 08:00 | 23:00 | |
| | | | Non standard timings. Where you intend the premises to be |
| Thur | 08:00 | 33.00 | open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) |
| | | | NEW YEARS EVE TO TRADE UNTIL 1:00 AM |
| Fri | 08:00 | 23:00 | |
| Sat | 08:00 | 23: W | |
| Sun | 08:80 | 23:00 | |

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

MIRELF AS DPS AND MY PARTNER TAMES FERDINALES INTEND TO BE PRESENT AT THE PREMISES FOR THE MAIN, PARTICULARY AT WEEKENDS. WE WILL RECOURT AND TRAIN STAFF IN THIS AREA.

b) The prevention of crime and disorder

THE ADDITION OF CCTV OPERATION. CHALLENGUE DI SCHEME AS WELL AS EDUCATING STAFF AND SHAIZING UPDATES JUNFO FROM GMP.

c) Public safety

REGULAR STAFF TRAINING ON SAFE ALCOHOL COMPUMPTION.
GENERALLY THE VENUE WILL be "About Food" AND testing
AND LEARNING ABOUT SPANISH PRODUCE, HOW TO PAIR IT
WITH SHERRY OR WINE. IT WILL BE A VERY SAFE
ENVIRONMENT, WE WANT TO GERATE A PLEASANT WORKPLUE

d) The prevention of public nuisance

WE WILL ENSURE CUSTOMERS LEAVE QUIETLY AND RESPECTIVELY. AND OFFER SIGNS TO REINFORCE THE IMPORTANCE. WE WILL TRAIN STAFF TO KINDLY ASIC CUSTOMERS TO RESPECT OUR NEIGHBOURS WHEN LEAVING.

e) The protection of children from harm

THE CAFEBAR WILL NOT BE ATTRACTING CHILDREN AS SUCH. HOWEVER WE WILL PRINTE A FEMILY ATMOSPHERE THEVES FREE OF FOUL LANGUAGE, AND ANTI-SOCIAL BELIEVOUR SO THAT IF ON AN OCCURSION A CHILD WAS PRESENT, SHE WOULD BE SHE. A PLACE I WOULD BE PROW TO THE MY GRANMOTHER.

Checklist:

Please tick to indicate agreement

| 0 | I have made or enclosed payment of the fee. | |
|---|---|----------|
| 0 | I have enclosed the plan of the premises. | Z |
| 0 | I have sent copies of this application and the plan to responsible authorities and others where applicable. | |
| 9 | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. | У |
| 0 | I understand that I must now advertise my application. | V |
| 0 | I understand that if I do not comply with the above requirements my application will be rejected. | Ø |
| 9 | | |
| | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). | y |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15) |
|-------------|---|
| Signature | DPACEUM |
| Date | 14/9/18 |
| Capacity | OWNER AND UPS. |

For joint applications, signature of 2^{nd} applicant or 2^{nd} applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature | | | | | |
|-------------------|--|------------|---------------|-------------|------------------|
| Date | | | | | |
| Capacity | | | | | |
| | | | | | |
| with this applica | vhere not previou tion (please read | | | r correspon | dence associated |
| Post town | SWINTON | M/c | -Passide Aven | Postcode | M7756Q |
| Telephone numb | per (if any) | • | | | |
| If you would pre | fer us to correspo | and with a | , | | (optional) |
| | | | | | |

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that: